



fashion **BOX**
BRAND BOOK



WATCH YOUR STYLE

01 BRAND LOGO



LOGO RATIO

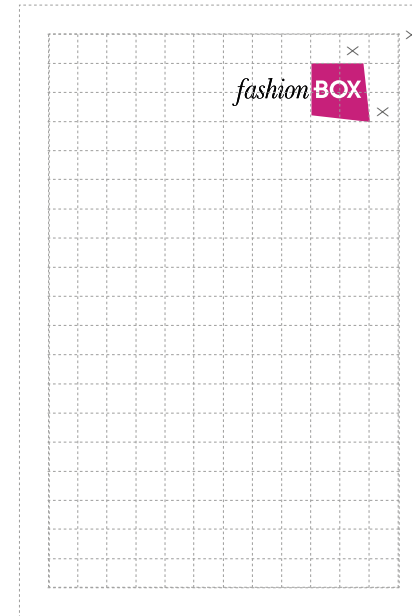


LOGO CLEAR SPACE

Landscape



Portrait



02 TYPOGRAPHY

THE CORPORATE FONTS AND TYPOGRAPHY

THE FONT

The old posters and signs in the traditional neighborhood of NOVECENTO inspired to design a typeface that rescues the beauty of urban typography from the first half of the twentieth century.

N O V E C E N T O

**PRIMARY FONT
NOVECENTO
WIDE FAMILY**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Book

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Regular

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Light

0 1 2 3 4 5 6 7 8 9 0 Figures

**TYPE EXAMPLES
NOVECENTO**

! “ § \$ % & / () = ? ` ; : i “ ¶ ¢ [] | { } ≠ ¿ ‘
« Σ € ® † Ω ” / Ø ∞ • ± ‘ Æ Œ @ Δ ° ▲ © f ∂ , Å ¥ ≈ Ç

Special Characters

THE CORPORATE FONTS AND TYPOGRAPHY

THE FONT

Open Sans is a humanist sans serif typeface designed by Steve Matteson, Type Director of Ascender Corp. This version contains the complete 897 character set, which includes the standard ISO

Latin 1, Latin CE, Greek and Cyrillic character sets. Open Sans was designed with an upright stress, open forms and a neutral, yet friendly appearance. It was optimized for print, web, and mobile interfaces, and has excellent legibility characteristics in its letterforms. A few condensed styles are also available.

SECONDARY FONT OPEN SANS

OPEN SANS

Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

Regular

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

TYPE EXAMPLES OPEN SANS

Figures

0 1 2 3 4 5 6 7 8 9 0

Special Characters

! " § \$ % & / () = ? ` ; : ; " ¶ ¢ [] | { } ≠ ¿ ' « » € ® † Ω ° / ø π • ± ' æ œ @ Δ ° ª © f ð , å ¥ ≈ ç

**CONTEXT TEXT
AND INNER HEADLINES**

Caption Text	FashionBox - Open Sans Regular 6 pt Type / 9 pt Leading
Copy text	FashionBox - Open Sans Regular 8 pt Type / 11 pt Leading
Headlines Copytext	FASHIONBOX - NOVECEN TO WIDE MEDIUM-Capital Letters 10pt Type / 10pt Leading

**HEADLINES AND
TYPOBREAKS**

Sublines Sections	FASHIONBOX - NOVECEN TO WIDE BOLD - Capital Letters 16pt Type / 16pt Leading
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Big Headlines and Title	FASHIONBOX - NOVECEN TO WIDE BOLD - Capital Letters 34pt Type / 30 pt Leading
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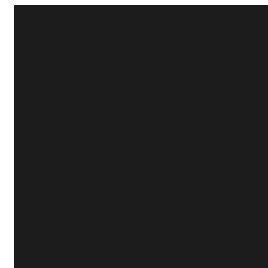
Sequencer and Title	FASHIONBOX - NOVECEN TO WIDE BOLD - Capital Letters 48pt Type / 48 pt Leading
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03 BRAND COLORS



Color 1

Color Codes



Color 2

Color Codes

CMYK : C 0 M 0 Y 0 K 100

Pantone : 297C

RGB : R 34 G 31 B 32

Web : 231f20

04 CHANNEL LOGOS



LOGO POSITIVE VERSION



The Logo Light Version

LOGO NEGATIVE VERSION



The Logo Dark Version

LOGO WHITE VERSION

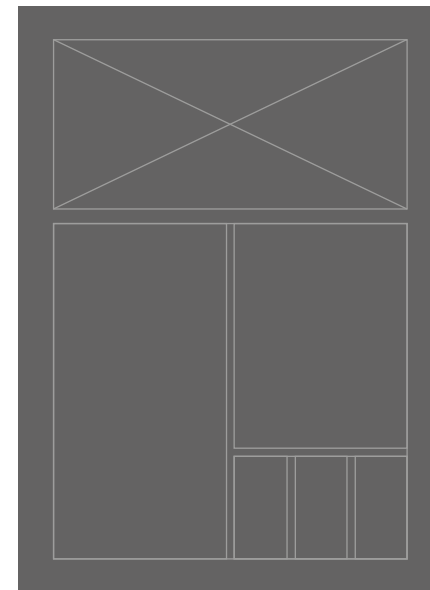
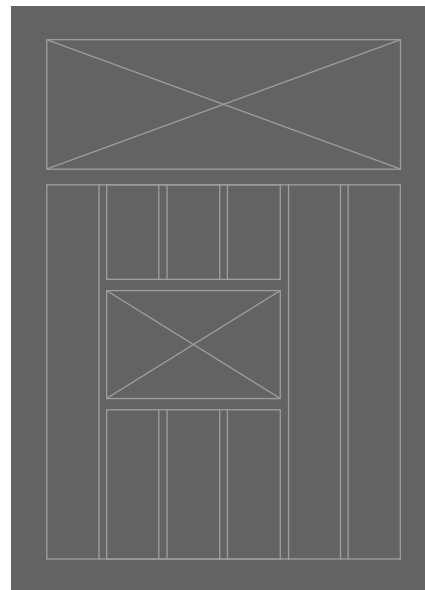
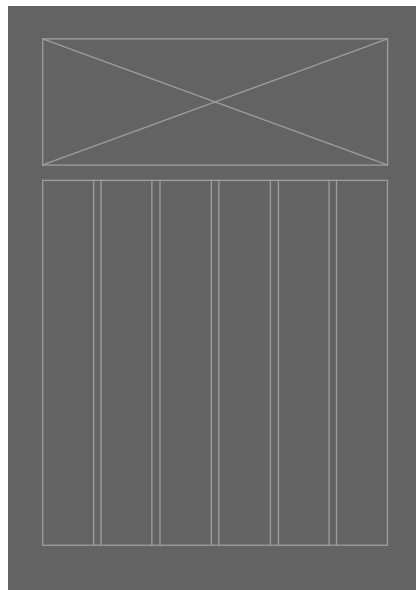
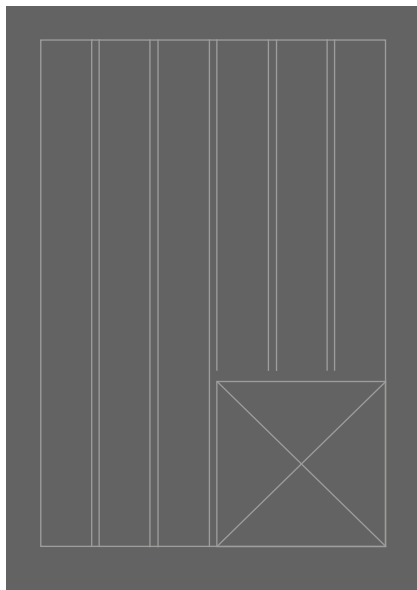
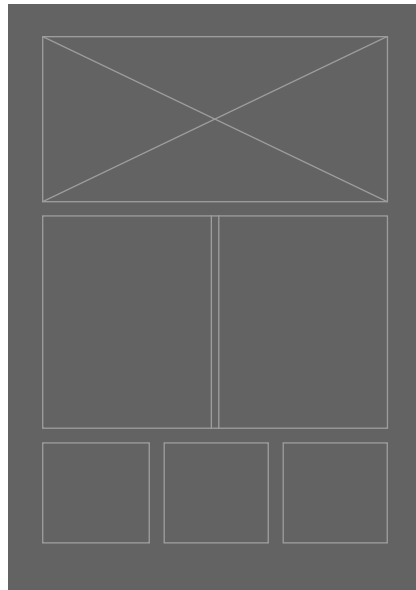
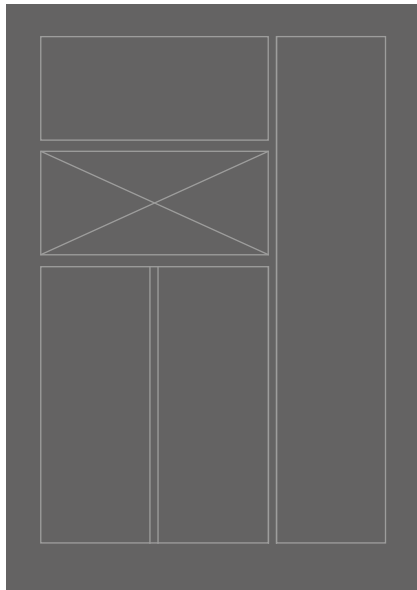


05 GRID SYSTEMS

FASHIONBOX
CUSTOMIZED GRID
SYSTEMS

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A4 VERTICAL GRID
SYSTEM EXAMPLES



FASHIONBOX CUSTOMIZED GRID SYSTEMS

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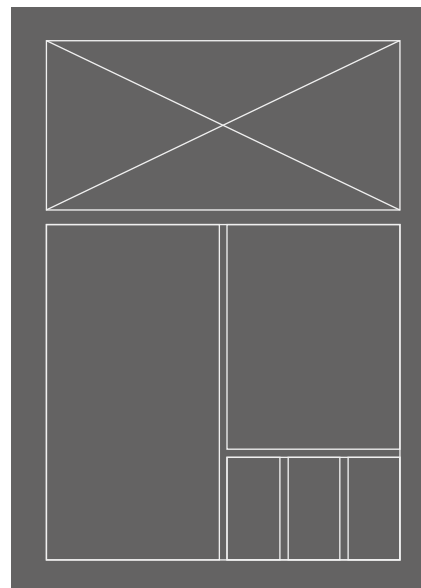
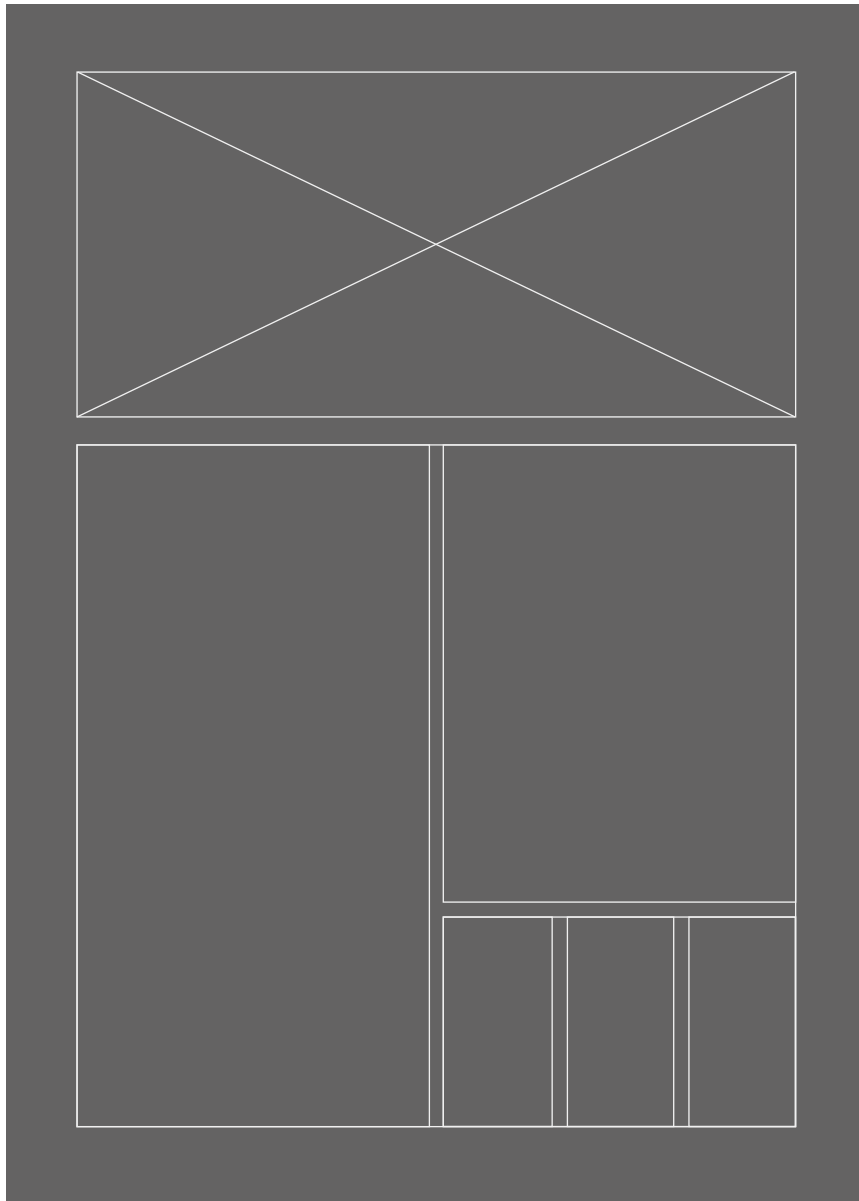
A3 VERTICAL GRID SYSTEM EXAMPLES

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Explanation:

This shows an approved layout with a typography grid for a A3 Poster of Design.Inc.

Example:
Poster A3



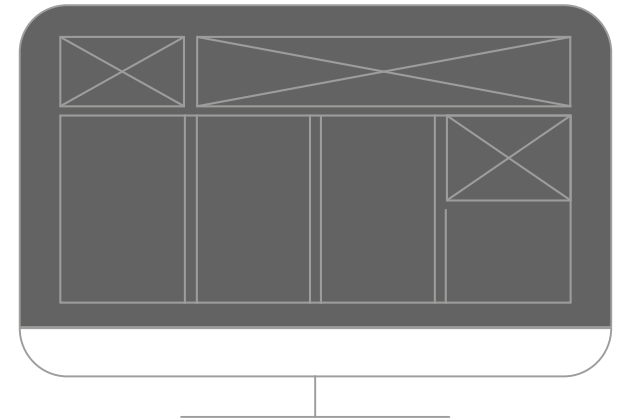
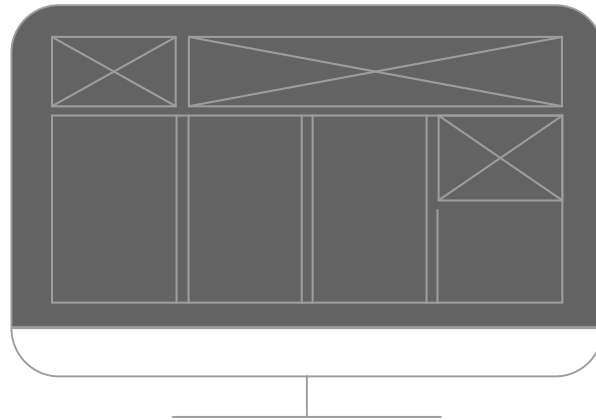
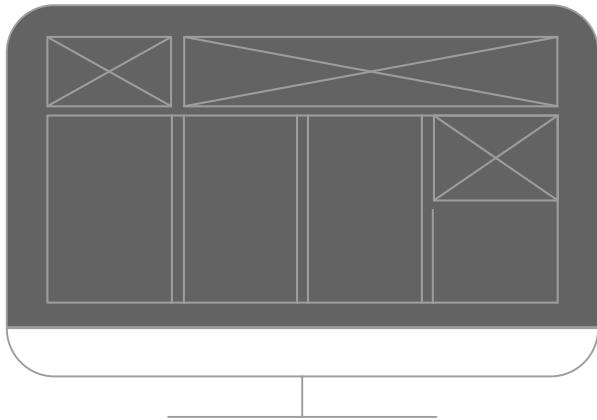
FASHIONBOX CUSTOMIZED GRID SYSTEMS

SCREEN HORIZONTAL GRID SYSTEM EXAMPLES



Examples:

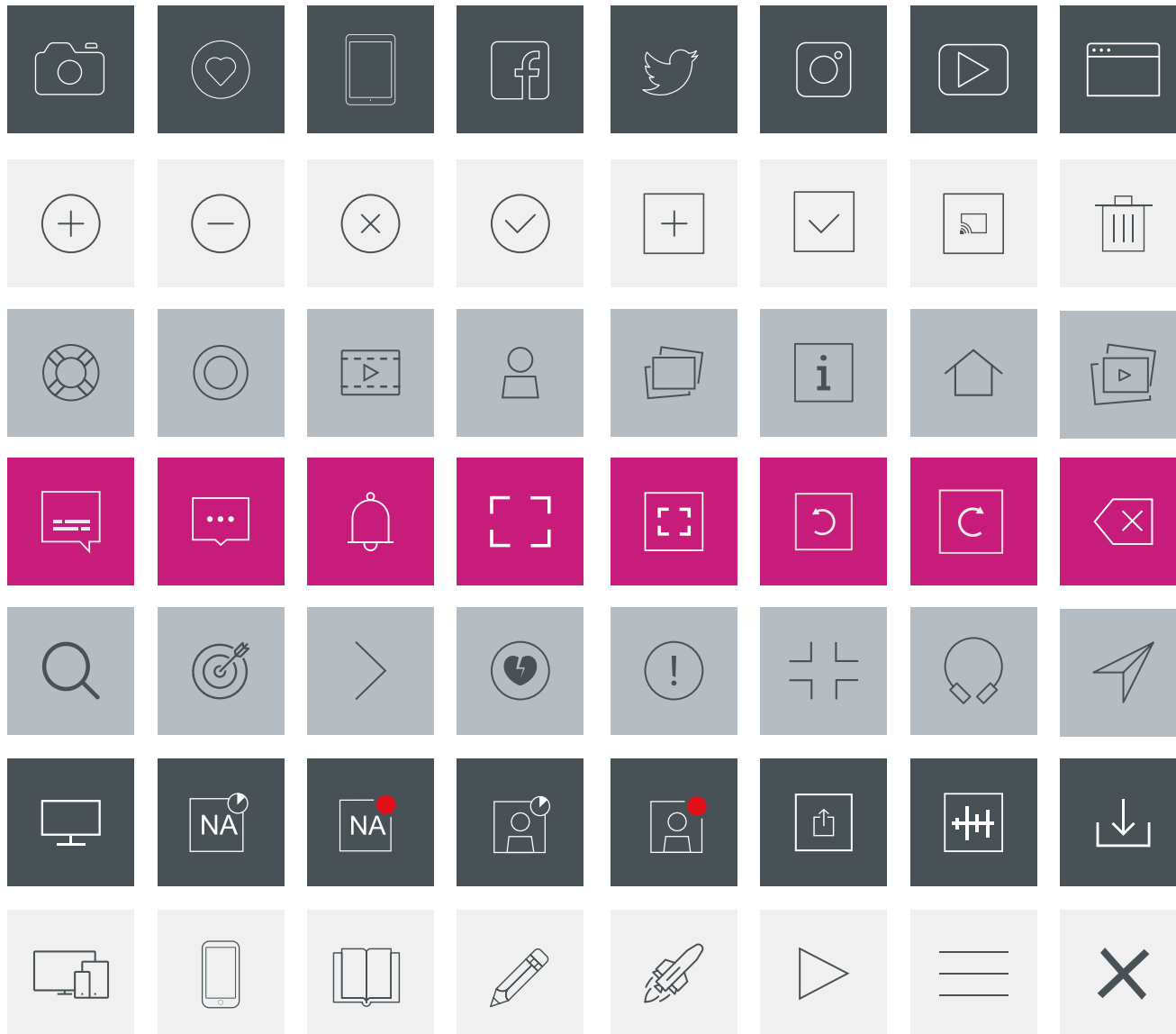
Screen Grids



06 ICONOGRAPHY

ICONOGRAPHY

19 // 20



EXAMPLES FOR SPI CORPORATE ICONOGRAPHY SYSTEM

How to:

- only use icon with a background
- minimum stroke size: 1 pt
- upscale only proportional



fashion **BOX**

